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PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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Here We Go Again...

The Voice Interviews OK Go

BY PAUL DRYDEN

a&e associate editor

Paul Dryden caught Tim Nordwind, bassist for Floralia headliner, OK Go, by phone, at one of the band's stops during their spring tour.

Paul Dryden: So where are you guys on the road? How has this big tour been with Snow Patrol?

Tim Nordwind: We are in Minneapolis right now. It has been great, these are the biggest audiences we've had the chance to play for in consecutive nights in a row. It's been an awesome experience to rock so many faces all at once. In our experience on the road, we've tried to always stay one step ahead of the venue with our production and live show. So now that we're here on the big stage, we're actually really comfortable.

PD: So has that transition been difficult to tackle?

TN: Going from 500-2000

capacity rooms to 3000-10000 capacity rooms has definitely been a learning process. You have to get the momentum going really fast night after night. It's a heavier train we're trying to pull now. You have to use different muscles. It's definitely an interesting experience.

PD: I know the load-in/set-up/sound check schedules for arena shows make the days really long. It must be exhausting having that all start so early in the morning and not perform until late at night.

TN: It's definitely very different. You actually don't sweat as much because it's so well-cooled as compared to a club, where it's a hot as fuck and you're sweating buckets. So I feel more tired after a smaller show even though it is somewhat harder to get people to react during a huge arena show.

PD: Have you been adjusting your writing process for the bigger rooms that you are playing? Are you trying to create a "larger" sound?

TN: Well we've always wrote



OK Go and Girl Talk will headline this year's Floralia

our music with a larger sound but our next record is not going to be a stadium rock album. We're trying to write on the road but we're not exactly sure where we're going with it yet.

PD: How has the road been with Snow Patrol – are they good guys?

TN: They're really nice guys.



They bring a ping pong table out on the road with them and we always play with them. Silversun Pickups are the first openers on the tour – they are about to get really big. They are really sweet people. During their

SEE OK GO

Continued on page six

An Interview With Girl Talk

The "Night Ripper" Comes To Conn

BY HORATIO JOYCE

a&e contributing writer

Horatio Joyce: I accidentally left your album *Night Ripper* at home over Christmas break and when I returned home over spring break, my dad was reluctant to give it up.

Gregg Gillis: (Laughs) What kind of music is your dad into?

HJ: Opera, but he recognized some of your older samples. How would you explain your fan base?

GG: Every show is really different, I think depending on how it's promoted. But it's been really great, just the diversity. I think it's always a good and interesting mix at shows, people who seem like they're into different genres of music.

HJ: How do you describe your music?

GG: I embrace mainstream aesthetics, and the music is all based on Top 40 music, and that's what I listen to, and that's what I really like. That's my main interest in music. I would like it to be mainstream. The way it is, I am manipulating this material into weirder contexts than the original to a degree, just the whole idea conceptually is a little bit off from just the more straight ahead mainstream stuff that's very marketable.

HJ: You said you listen to Top 40, anything else?

GG: I am really a radio guy. I love Pittsburg radio, but outside that, CDs from my home right now, [like] the new Dan Deacon, a guy I just played with in Baltimore, I've been listening to. Rich Boy, the rapper from Alabama. The new Game CD, I've been getting really into it.

SEE GIRL TALK

Continued on page six

Students Create Spotlight: Human Rights

BY ALLISON ZELMAN

contributing writer

CISLA, the Government Department, STAND, the Middle Eastern Club and the Renewable Energy Club are collaborating to sponsor SPOTLIGHT: HUMAN RIGHTS, a production which will take place on April 20th in Oliva Hall, Cummings at 8:00 p.m. This production includes a large variety of student performers, activists and organizations. MobRoc's own SOUL band will be performing as the house band. Other performances include Dance Club and Eclipse dancers and choreographers, A cappella groups ConnArtists and Scuds, drumming and other talented singers and performers. Aside from the artistic performers, seven students will speak briefly about their personal experiences working with Human Rights organizations and victims abroad. Of these seven student activists, all proceeds will be donated to Fundación Proñoño, a rehabilitation center for street children in Honduras to which Megan McCarthy '07 has dedicated the later part of her college career.

This production is based on the idea that Connecticut College students and organizations, from various departments and with a varied spectrum of passions, will come



Conn student Rachel Zelinsky '10 volunteered her time in The Marshall Islands with these young children (Zelman).

together in support of ending human rights violations. The goal of the production is not only to spread awareness about various human rights abuses across the world, but to create an understanding that everyone can make a difference, even if it means to simply be an audience member. The hope is that the production will become sustainable, and every year various students can share their experiences with others.

Ideally, the school will make stronger connections with developing countries and more students will become aware of available opportunities. These efforts will connect all those who are passionate about human rights, from performers to activists, as well as those who simply share an interest in becoming more informed about the world we live in.

This project is the creation of

three senior human rights activists: Trent Hardman '07, Emily Honstein '07 and Allison Zelman '07. After living abroad, they recognized the large quantity of students who return back to college from either an international opportunity or volunteer work and have numerous stories, information and newfound dedication for assisting in development or change somewhere in the world. Although such stories and inspirations are shared amongst friends, they decided that it was time that such experiences were shared amongst the entire campus community. Such a concept would allow everyone to be informed regarding plausible routes for human rights activism at our own college. Aside from this informative aspect, they recognized the significance that the arts could have in bringing the entire campus together to recognize the abuses that occur in the world and to make the first step in striving to end them.

Megan McCarthy '07, a CISLA scholar, has dedicated her CISLA experience to Fundación Proñoño, a rehabilitation center in Honduras for

SEE SPOTLIGHT

Continued on page six

Camels Around The World

American Studies Major Andrew Higgins '07

BY GREG SOWA

contributing writer

College Voice: So how did you decide on Mexico?

Andrew Higgins: I went there the summer after sophomore year, for an anthropology project with Professor Juli. I met a lot of kids at the university where we were staying, and I wanted to perfect my Spanish.

CV: How did you set it up?

AH: I'd already gotten credit from La Universidad de las Americas (UDLA), where I stayed in the summer. I contacted them to say that I wanted to continue there, and I had to write a letter to Conn for special permission, because it's not one of the places where we always have programs.

CV: You were there for a while, weren't you?

AH: Yeah, I was there for junior spring, summer, and then senior fall.

CV: How were your living arrangements?

AH: My first semester there I lived in a dorm. I shared an 8-room suite with all guys, and we had a bathroom, kitchen and living room. It drove me crazy. There was no alcohol allowed on campus, and we couldn't have female visitors – they had to sign in. During the summer I moved out, and shared an apartment with a friend from Tijuana. Then in the fall I moved into a different apartment with a friend from southern Mexico.

CV: Did you do a lot of traveling?

AH: I visited somewhere

between 12 and 15 different cities. Acapulco, Ixtapa, Mexico City ... My favorite place was Saladitas, which is a really isolated surfing spot outside Ixtapa. I went there 3 times.

CV: What was the social life like there?

AH: The biggest difference from Conn is that the social life is com-



Andrew Higgins '07

pletely off-campus. We always went to bars, or clubs, or house parties. The people are really friendly; everyone you meet introduces you to 10 or 20 other people. I had a group of about 15 really close friends who I still keep in touch with.

CV: What kinds of classes did you have to take?

AH: In the spring, I took courses geared toward international students: grammar, Mexican literature and culture, and written communication. In the fall I took courses that were designed for the Mexican students – political philosophy, international relations, and history.

CV: Did the immigration debate

SEE CAMELS

Continued on page six

Photo Contest

Continues!

Last week's

winner:

Anne

Raftopoulos

This Week's

Theme:

Portrait/People

Turn To Page Seven

Upcoming Campus Events:

"The Great Tennessee Monkey Trial"

Sunday & Tuesday, John C. Evans Hall, Cummings Art Center

Tickets: \$26 (\$23.50 Seniors, \$13 Students)

- Poet and Pulitzer Prize nominee

Lucille Clifton will read poetry at

Conn on April 24th, 4:30 p.m. in

the Charles Chu room in Shain

NEWS

Read about New Orleans journalist Kate Moran's visit Conn to discuss the effects of Hurricane Katrina on the population and city as a whole on page seven.



SPORTS

Turn to pages 9&10 to read about a recent victory for the men's lacrosse team and the men's and women's tennis teams' latest competition.



A&E

On pages 4&5 see our editors go head to head on Bright Eyes' newest album. Also check out Keith Richard's latest stunt and *The Voice's* favorite Floralia memories

EDITORIAL & OPINION

Let's Not Forget To Think Small

This is an exciting time to be a Conn student. The school is, without question, on the verge of a second renaissance. With our strategic plan coming to fruition, Conn's academic and physical landscape will look very different in the years to come. The trustees and administration are thinking big, for which they deserve commendation. With such a flurry of exciting improvements on the docket, it is easy to become too farsighted. Let's not, as a community, get too caught up in the future that we overlook glaring day-to-day problems on our campus.

The current graduating class entered Connecticut College knowing that the fitness center was the greatest structural shortcoming of the campus. In the past four years, nothing has changed. The fitness equipment and space have fallen into deeper neglect. This past week, the majority of treadmills—already an endangered

species—were inoperable. Much in the same way, the dearth of computers in our library cause daily gridlock. Again, regular complaints have been fruitless.

This past summer's Marshall/Hamilton facelift was an example of the right kind of short-term improvement. Still, issues with these dorms are fundamental; most students would rather not share a dorm bathroom with 35 or so of their potentially vomiting peers. Imagine how many treadmills could have been purchased for the \$5 million the Old Plex renovations cost.

From a birds-eye view, Conn, as an institution, is a veritable juggernaut. But let's not forget to think small. The fitness center equipment and the number of computers at the library are "easy fixes" that would make a big difference to current students. With so much attention going towards our school's legacy, consideration of the needs of current students is overdue.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.

Thank you.

Please write for us. Email Pete at paste@conncoll.edu

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LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

LETTERS TO THE EDITOR

Dear Editor,

Alex Frecon's article, What's The Ruckus About Ruckus, makes some good points. Mainly, one could agree that there should have been some precautions taken before signing a deal with Ruckus. However, the article was written with an air of arrogance. It is not true that the author expects "Pshhh's" from his audience; any astute reader can see past the hidden expectation of approval. After all some might find the article to be risqué – it insults the college administration, the President, and what appears to be his main target, SGA. It is true that the article has freckles of truth and funniness, but overall it really accomplishes nothing. The

beauty of *The Voice* is that we are all free to state our opinions, yet, as a community we must be wary to accept everything we read. Lastly, for most of us at Conn, these grounds have or will become our second home. If one accepts this as true, then the administration becomes (whether we like it or not) a sort of very distant guardian. I accept that if the Ruckus situation is true, the administration made a mistake. Yet, is the mistake significant enough to say that the administration does not care about the student body? Nonsense.

Welbith Mota
Proud SGA Assembly Member

A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

ACTIVISTS WANTED

Connecticut Working Families is looking for articulate, determined, outgoing and creative people to staff our summer campaign office in Hartford, CT. Through one on one interaction with voters staff will build community based power and support for better healthcare legislation this year.

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WOMEN'S ISSUES AS CLASS ISSUES

JENNY MADDEN • VIEWPOINT

Access to birth control, health exams, and a safe abortion: these concerns are considered "women's issues." Few people recognize them as class issues. But every day, poor



women are forced to neglect proper health care. Largely responsible is the 1976 Congressional Hyde Amendment

restricting federal monetary support for poor women seeking abortions.

Before 1976, Medicaid covered almost 1/3 of all abortions in the United States; since then, it has covered almost none. The Hyde Amendment states that federal funding for abortions will only be considered in cases of incest, rape, or threats to the health of a pregnant woman. What The Hyde Amendment does not take into consideration is the multitude of reasons that a woman may seek an abortion. In several cases fall under this legislation, tight finances necessitate government assistance. Pregnancy is a very expensive ordeal. Still, these costs pale in consideration to the costs endured once the child is born. If a woman cannot afford an abortion—the average cost is now about \$500—then how could she ever afford a child?

Another way government restricts women's access to safe and effective abortions is by limiting the number of available providers. For example, there is one remaining clinic in the entire state of Mississippi that offers access to abortions. Any woman in Mississippi who is seeking an abortion must not only take into consid-

eration the cost of the procedure itself, but other issues, like finding time to get to the clinic, which may entail taking valuable time off work; seeking help with existing children while she visits the clinic; paying expensive travel costs; and as doctors payments for multiple visits. These painstaking steps that poor women must take severely restrict their freedom of choice.

Conn students are not immune to these problems; such injustices are not limited to Mississippi. Just a few months ago, the Conn health center was forced to drastically raise their prices for birth control. Without insurance, the yearly cost is now several hundred dollars. Several other college health centers also had to adjust costs. The shift is a result of changing agreements between drug companies and Medicaid. These jumps in prices, sometimes up to a 300% increase, are cumbersome on college students and may actually force some to discontinue use of the pill, ring, or other steady method of birth control. All women are affected by the oppressive costs of "women's" issues.

The majority of America takes it for granted that women in the United States have a freedom to choose and protect their bodies, but it is a weighted freedom that we continue to fight for every day. Most do not realize that many women already have lost that freedom, having decisions forced upon them by the nexus of corporations and government. The Hyde Amendment and limited insurance help are ways that the American government chooses to furtively oppress not only women, but the poor as well. This practice enables the patriarchic reign of power in the United States.

WHY I SHOULD BE PRESIDENT

ALEX FRECON • GET YOUR FRECON

Sometimes I wonder what it would be like to rule a country. You know, be a president, a prime minister, a dictator. I feel like we tend to think of our world's leaders as super humans, the best of our respective societies. I go along with that until I listen to Fox News.

What people don't realize is that history has shown us that normal human beings run countries. I'm going to take a look at Nazi Germany for instance. Hitler was crazy. He was a nut-job who led his country into a dark and terrible frenzy. If anything, he was a really good orator (because he was so passionate about being crazy).

I know this is quick, but stay with me. Take a look at Britain right now. Now I don't follow global events too closely, but I know that



Iranian forces captured about fifteen British sailors for trespassing on Iranian waters. Britain maintained that their sailors had not trespassed and a standoff ensued. Many political analysts thought that this might tumble numerous countries into further turmoil with the nation of Iran. Obviously, they all pointed out how this situation would further isolate the West from the Muslim community.

Iran would only let the British sailors go on one condition. They had a list of demands, but it wasn't a list, as it only encompassed one thing. Do you know what the demand of Iran was? They wanted Britain to say they were sorry.

Am I the only one who thinks that this is ridiculous? I'm sorry, but since when has pride been a bigger issue than trying to keep Muslim countries from hating us even more? So on one hand, you could not say sorry and further throw yourself into a potential war or you could just say sorry. Yeah, great choice.

One time I bumped into a dude who had just bought an expensive drink. He spilt it on his shirt, and he was pissed. He pushed me and he said "DUDE, YOU SPILLED MY DRINK." I sized him up pretty quickly. He wasn't big so I thought I would slap him, but then I saw his friends. He had eight or nine dudes giving me the death stare, all about as big as him. Some of them were scary and had tattoos of tigers and snakes. I promptly told him I was sorry and went back to having a good time.

Now you want to tell me that I made a "better" decision than the Prime Minister of Britain? Man, I must be a really good leader (Class President voting begins Monday April 16th). Either that or the West is much much smarter than all of us. Instead of throwing a little bit of water on a fire we started, we chose to blow on it because we "don't want to say sorry". Yeah... I see it now. It must be a fake out or something, a flea flicker!

I have a fridge in my room. I have had it for two years and I never cleaned it, not once. The other day my roommate said our room smelled like rotten baby diapers and so I examined the fridge. There was mold everywhere. To give you an idea, there was mold covering an entire part of my fridge. I, by being the big man on campus with a fridge, had the responsibility to clean it. By not cleaning it, I was directly responsible for creating a situation where mold could fester and grow. That day I was faced with a decision. I was really pissed at the mold. I found it audacious and hostile that the mold had the nerve to grow in my fridge. But I knew I had a decision to make. Say sorry and clean it? Or tell the fridge to go-f-k itself.

Are you serious? I don't know how to fight suicide bomb fridges! I cleaned that fridge RIGHT QUICK (as class of 2009 presidential candidates should).

How good of a president would I make?

Andrew Meyer • I HAVE ADD

Reading a play-by-play of a Red Sox game recently, I noticed that it seemed to be incomplete. For example, while it did say "J.D. Drew struck out looking", it forgot to add "and strained four muscles in his neck while turning to watch the pitch go by."

I went to Borders recently to purchase a book called *Sex, Drugs, and Cocoa Puffs*. I was very excited on my way to the store: not so much for the book itself, but for the opportunity to walk up to a random girl working there and say, "Excuse me, I'm looking for sex, drugs, and cocoa puffs... can you help me out?"

If your life had a soundtrack, what would be your favorite part about it? I think I'd most look forward to... er... "getting my intimacy on" while some porn music played in the background. Bow... chicka-chicka bow wow... I can only hope there would be a giant cymbal crash as things finished up.

Based on the sports media's hype, I was led to believe that the Daisuke Matsuzaka-Ichiro Suzuki matchup in Wednesday night's Boston-Seattle game was going to either save us from global warming, end the world, or both, ending the world in some sort of icy doom. However, as I found out tonight from this conversation, not everyone was quite as excited as ESPN:

Me: "Matsuzaka-Suzuki matchup!!!"

Jess: "Sounds thrilling. I'm going to go wash a bowl."

I really don't know what people did before the internet. People are always trying to tell me how important it is, explaining to me that without it, people across the world couldn't communicate instantaneously via e-mail or waste 500 dollars on 2 A.M. drunken online shopping. However, it's really tough to appreciate the internet, until you realize how much random crap you look up on it. Without the world wide spiderweb, I'd never be able to obtain crucial knowledge to my life, as evidenced by this list of things I've looked up on Google, IMDB, and Wikipedia in the past couple days while watching TV:

-Why Chipper Jones is called Chipper (he's just like his dad, a "chip off the old block.")

-What Chipper Jones' real name is (Larry Wayne Jones Jr. Possibly the most serialkillerific name I've ever seen.)

SCHOOL SPIRIT AND THE IMPORTANCE OF ATHLETICS

EVAN PIEKARA • VIEWPOINT

I did not spend the very first weekend of spring break at an exotic locale getting some sun. I did not spend the first weekend of spring break getting a home cooked meal and enjoying the comforts of my house. I did not even spend the first weekend of spring break relaxing and catching up on sleep. My spring break began with a 7 am alarm Saturday morning and a trip in a tiny Jetta with four of my best friends (we would meet four others), and a three and a half hour trek into the cold, windy confines of Bowdoin College in support of our men's lacrosse team. Many would contend that this is far from the ideal beginning to spring break, we, however, agreed it could not have begun better (unless, of course, we had won).

Despite the 9-6 loss suffered by our team, we left that field with even more pride for our institution. Why would we leave with greater passion after a loss? It was witnessing firsthand the spirit, camaraderie, and enthusiasm that this game had brought out. Eight students from Connecticut College, dressed in super fan shirts, camel lacrosse jerseys, and other school apparel had signaled to Bowdoin students, fans, parents, and athletes that we love our school and athletics are an integral part of our lives as college students. After the game, our lacrosse players and their parents thanked us for our support. The most profound statements-somewhat surprisingly-were made by the Bowdoin faithful. High school students considering Bowdoin, and other Polar Bear fans who had unsuccessfully tried to out cheer us during the game regrettably admitted that it was "really cool" that we made the trip.

Even though I was dressed as the camel mascot, which is notoriously difficult to see from, I clearly noted the smiles of both our players and their families, as well as from the Bowdoin supporters. Some of their fans were even watching our cheering section more than they were watching the game. Younger brothers and sisters of Bowdoin players were coming up and giving the camel a high five. When I walked through the ath-

letic center Bowdoin tennis players waved, athletes from MIT were amazed by Connecticut College's fan support, and a player from the Bowdoin baseball team freely admitted that the school spirit demonstrated by our "Superfans" was like nothing he had ever seen in NESCAC athletics. Later that evening, we ran into several Bowdoin lacrosse players at a local hang out, who recognized us immediately. Rather than rub in their victory or even glare in our direction the



Bowdoin players acknowledged that we were a boisterous and visible group, that they were humbled by our overwhelming fan support and were impressed with the school spirit of Connecticut College.

Too often people underestimate the importance of athletics at Connecticut College. We live on a campus where 35% of the student body competes in varsity athletics, involvement figures doubled when you include those competing in club and intramural sports, and jumps to approximately 90% when you consider those that take a physical fitness course, use our athletic facilities, or attend sporting contests. With such a strong

presence on campus, why are athletics not more fervently emphasized?

Pretend you know nothing about the college and take a moment to Google Connecticut College to see what you find. You may learn that Connecticut College is one of a handful of schools that follows an extensive Honor Code. Search a little deeper and you might read that Connecticut College is one of a hundred schools nationally recognized as a "College with a Conscience." You might find out that we had a record applicant pool this year, are admired for our environmental stewardship, that those involved in the arts have several plays coming in the near future. You may glance at the SGA minutes to see shared governance in action at Conn. However, you are just as likely to be directed to Connecticut College's sports web pages or view the headlines from past and recent athletic contests.

Our athletics program is overwhelmingly one of the most visible features of our college both on and off campus. Sports are powerful, harvesting a much stronger draw than many of us realize. After that weekend, I more clearly see the effects of athletics and school spirit. This kind of support and pride may have the ability to sway prospective students to our college, enables parents to see why their sons/daughters experience is worth every cent of the tuition they pay, attracts alumni back to the college to fraternize with friends and students who are lucky enough to still be here, and visibly displays to everyone why Connecticut College is such a great place. Dissemination of school pride would generate momentum for the college as it continues to evolve. Passion and spirit displayed at school events such as athletic contests, plant the seed that will root us to Connecticut College years after we have graduated. (As a senior on the verge of graduating maybe I am getting too sentimental.) School spirit transcends many areas of the college community, and oftentimes athletics is the agent that infuses Camel pride among us.

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MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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ARTS&ENTERTAINMENT

Bright Eyes' Latest *Cassadaga*: Love It or Leave It
Cassadaga Doesn't Carry Much Promise Conor Oberst Has Done it Again...

BY CLAIRE DOWD

a&e co-editor

I get most of my reliable musical information from *SPIN* Magazine, and in the latest issue is an excellent interview with Bright Eyes' mastermind and leader Conor Oberst. The extensive praise of Oberst's 2005 album *I'm Wide Awake It's Morning* prompted me to go purchase said album, and I fell in love. *I'm Wide Awake* is certainly one of the best albums released in the past five years. This interview revealed that Bright Eyes has a new album out, *Cassadaga*, named for "a community of psychics in Central Florida" (*SPIN* April 2007).

Unfortunately, *Cassadaga* does not hold as much promise as the *SPIN* interview insinuated. I have struggled with Oberst's other work, for it is too atmospheric and languid. It doesn't feel consistent, and Oberst doesn't present his music with any feeling of importance. An artist needs to convince me that their music is worth listening to, and that usually works with their delivery and the urgency with which they sing or play.

I think my strong attachment to *I'm Wide Awake* is a fluke, or maybe the album is a fluke. Either way, *I'm Wide Awake* is remarkable with each song possessing a unique identity. Oberst poignantly sings about his new home in New York City and the impact of the Iraq War against an alternative-country backdrop. There is an immediacy and urgency to his vocals, convincing the listener to really listen. Emmylou Harris's formidable background vocals adds another element of intrigue to the album.

To most, *Cassadaga* seems like a great step forward. Although Oberst sings with great importance on *I'm Wide Awake*, there are many parts of it that feels young and almost immature. *Cassadaga* is a well-crafted album. The songs are structured and polished, but they lack the youthful, off-the-cuff feel that is so attractive on *I'm Wide Awake*. It lacks any sort of pace, there is no natural flow from one song to the other. It reverts back to the atmospheric feeling of Bright Eyes' early work, most notably *Lifted Or The Story is in the Soil, Keep Your Ear to the Ground*. Sometimes atmospheric is good, setting a mood for the entire album and for the listener. It can successfully fill in the silence without being too distracting. But *Cassadaga* just slips inside of the silence and you can barely pay attention to it.

It isn't all bad. The first single "Four Winds" is an excellent song, channeling Bob Dylan's 1976 masterpiece *Desire*. Both *Desire* and "Four Winds" have

another-worldly feeling, and they effectively cast a spell on the listener. Its prominent violin adds an exotic element that you don't hear often in popular music, and Oberst sings with that urgency and passion that makes him so appealing. A single isn't typically the best song on the album but tends to hint at other treasures in its track list, but "Four Winds" is as good as it gets on *Cassadaga*. There are some other decent tracks, but they just blend into the background. Songs pass by without much notice, and although the sonic elements of *Cassadaga* are varied, they aren't striking.

Conor Oberst is no longer the boy wonder he once was heralded as, for he is now a 27-year-old man. He has a new grizzled appearance and certainly looks as if he has aged in leaps and bounds from the cherubic boy who played on Jay Leno's show in a cowboy outfit.

His music does not move forward with his age. He sounds older, but his physical maturity does not add an intriguing complexity to his music. It is possible that he has already reached his creative peak at 24 with *I'm Wide Awake It's Morning*. I have not given up hope on Bright Eyes, but *Cassadaga* does not predict an illustrious future.



BY CAROLYN SEBASKY

a&e associate editor

But would you expect anything less? Oberst, the genius behind Bright Eyes and countless other indie side projects, has been releasing approximately an album per year since before the year 2000. Somehow, none of his releases manage to disappoint, and *Cassadaga* is no exception. After the double-release of *I'm Wide Awake, It's Morning* and *Digital Ash In A Digital Urn* in 2005, Bright Eyes' fan base grew even larger, and fans anxiously awaited another work of genius from the ever-prolific Oberst.

In 2006, Bright Eyes released *Noise Floor*, a collection of rare, unreleased tracks to hold their fans over until *Cassadaga*'s release. The band also released the *Four Winds* EP in early 2007 to give a little taste of what was to come on the new LP. While the EP is quite good (as is all of Oberst's work) it cannot hold a candle to *Cassadaga*, which was released on April 10, 2007. Only one song from the EP, "Four Winds," made the cut for the full-length, and it is the album's first single. The song is one of the standouts on the album and provides it with an upbeat track that is even more country-influenced than the folksy tracks of *I'm Wide Awake, It's*

Morning.

If you're not a fan of songs that could almost pass for country, don't dismiss *Cassadaga*. The album is one of, if not the most, diverse of Oberst's efforts, and he revisits some of his previous styles as well as attempts some new ones. As a fan of everything Conor has ever done, I enjoy every song on *Cassadaga*. The tracks each have a different influence, though, and surely almost any Bright Eyes fan will find a favorite. "Hot Knives," "No One Would Riot For Less," and "Make A Plan To Love Me" are all reminiscent of *Lifted Or The Story is in the Soil, Keep Your Ear to the Ground*, which is a welcome surprise for many "old-time" fans. "No One Would Riot For Less" almost touches on the ancient style of *Fevers and Mirrors* with its drawn out, angsty guitars and slow congo drumming.

For those who didn't appreciate Oberst's genius until 2005's *I'm Wide Awake, It's Morning*, there are plenty of tracks to appease your tastes as well. "Classic Cars," "I Must Belong Somewhere," and "If The Brakeman Turns My Way" all shine in the light of the widely loved folk effort. When listening to "I Must Belong," it almost seems as if Emmylou Harris will begin singing at any second. It is one of the strongest tracks on the album, also.

Many of the songs ("Clairaudients (Kill Or Be Killed)," "Make A Plan To Love Me," "Lime Tree") utilize a full orchestra while managing to maintain a classic Bright Eyes mood. On "Middleman," he plays up the string section with a gorgeous folksy violin/fiddle line in conjunction with a unique drum sequence. The track manages to be more solemn than anything else, in spite of the strings. Also, Oberst once again adds spoken word overlays to a few of the songs as he has repeatedly done on older albums, mainly *Lifted* and *Fevers and Mirrors*. The clips seem to be more relevant this time around and better placed than ever.

Conor Oberst may not have much of a voice (though *Cassadaga* shows an improvement), but his lyrics have always made up for what he lacks in vocal skills. Oberst's poetry has become more political and mature over the years, straying from his original "trademark" songs about self-loathing and depression. *Cassadaga* provides a perfect mixture of serious political messages and grown-up relationship struggles. In "Hot Knives," he states, "Yeah I've made love/Yeah, I've been fucked/So what?" drawing a comparison to *Lifted*'s "Lover I Don't Have to Love."

Cassadaga has disproved the age-old "quality over quantity" rule, showing that Oberst is indeed capable of both. None of the tracks could be deemed "filler," and knowing Oberst, the album has countless outtakes that are just as good as what made the final cut. *Cassadaga* highlights all of Oberst's talents at once: his writing, his unique composition, and his distinct vocals. And, as all Bright Eyes fans know, he will only continue to improve.



The Voice Staff Music Picks of the Week!

Areti-a&e editor

Stars *Do You Trust Your Friends*, remixes of *Set Yourself On Fire*
Envy on the Coast
Wilco *A Ghost is Born* !!!
Sugarcult
Third Eye Blind *Blue*
Stellastarr*
The Slip

Bitzy-photo editor

Busdriver
Wilco *Yankee Hotel Foxtrot*
My Morning Jacket *Z*
Lupe Fiasco
Pete-editor-in-chief
The Shins *Wincing The Night Away*
Paul Simon *Graceland*

Sophie-news editor

Radiohead *Kid A*
Colplay *A Rush of Blood To The Head*
Steve-editor-in-chief
Bruce Springsteen and The E Street Band *The Wild, The Innocent, and The E Street Shuffle*
Outkast *Aquemini*

Claire-a&e editor

Loretta Lynn *Van Lear Rose*
Arcade Fire *Neon Bible*
Anything and everything Jack White
Death Cab For Cutie *Transatlanticism*
Taking Back Sunday
Tell All Your Friends
Apollo Sunshine
Apollo Sunshine

BETTER WITH AGE



BY CLAIRE DOWD

a&e co-editor

Death Cab For Cutie is a band that I expected to be a passing interest. Although I had considered most things that I discovered during my first semester at Barnard College to be passing, there are a few discoveries that stuck with me. I realized that I loved to write and tell stories, Modest Mouse would prove to be a lasting love, and Death Cab For Cutie is a great band.

One of the two friends I had made that first semester was what one would call emo, although I didn't know this term at the time. She burned me *Straylight Run* and I gave her Elvis Costello. She also burned Death Cab's *Transatlanticism* for me and asked if I wanted to see a show with her. They played at the Roseland Ballroom, one of my favorite venues, and I've never had such a pleasant concert-going experience. For general admission, no one pushed or shoved. I had plenty

of room to move and breathe. Everyone was wearing sweaters and corduroys. Someone complimented my Modest Mouse shirt. I made small talk with the people around me, and we realized that we lived about 20 minutes from each other in Connecticut. I was content.

Death Cab took the stage and proved to be a formidable live presence. Ben Gibbard, the vocalist, sounded clean and clear, and his voice hovered about and beyond the music just like on their albums. They played well; they were nice. I left the concert satisfied.

But I didn't love them. I enjoyed them and I found *Transatlanticism* to be a good album. I would listen to it while doing homework or wandering the streets of New York. It made for pleasant background music. I made mixes for friends that Christmas and put a couple of Death Cab songs on, for I was particularly struck by "Transatlanticism" and "A Lack of Color." They encapsulated an appropriate amount of emotion with "Transatlanticism" relying on an intense musical buildup and "A Lack of Color" depending on Gibbard's plaintive voice to carry the sparse acoustic arrangement.

Then the craze happened, perpetuated by America's obsession with *The O.C.* The show did some great things for indie music, bringing it to the average American home, but at the same time, this blessing was a curse. Indie bands would lose that comfortable intimacy it had with its fan base, and Death Cab now had to cater to major publications, like *SPIN*, and television, by making an appearance on *The*

O.C.

So I stopped listening. I'm not a snob who sneers at critical and commercial acclaim, but I was sick of every high school girl convulsing over Death Cab's lyrics. For a while, I did have some disdain towards the band, remembering that I found them simply enjoyable, not life-changing.

It is now almost three years since I first heard *Transatlanticism*, and it now sounds just as good as ever. Time has treated Death Cab For Cutie well. It might even carry more of a musical and emotional punch than when I first heard it in 2004. The lyrical content of the band is not very conducive to the adolescent audience, and I think they accidentally got identified as a representative of the sensitive youth. Gibbard sings about issues that address the twenty-somethings of America: issues of not being quite independent and having useless ambitions. These feelings are very unique to the post-grad nation. And being a mature twenty year old, I am starting to empathize with *Transatlanticism*'s feeling of slowly drowning in confusion and loss.

I am impressed with *Transatlanticism*'s maturity and poignancy. It isn't the slightly corny, overly emotive album I once labeled it as, but it uses intricate details to speak to a broad audience. It seems individual to Gibbard, unique to a particular age group, and universal to an audience wider than they probably never anticipated.

GAP GETTIN' IT ON



BY ARETI A. SAKELLARIS

a&e co-editor

To most people, the Gap is not a style mecca, although I bet the majority of this campus wore or wears a logo Gap hoodie. Long-known as a purveyor of wholesome basics, last week Gap announced its partnership with CFDA/Vogue Fashion Fund recipients Doo.Ri, Rodarte, and Thakoon. Their challenge to re-envision the white shirt seems like it's from an episode of *Project Runway*, but the results are nowhere near amateurish and rushed. Tiered skirts, panels, pleats, pin tucks? It's so familiar, yet different.

Following the example of Target's highly successful and publicized design cooperative efforts with high-end designers, Gap, Inc. is offering style-savvy consumers access to new designers and likewise, can compensate for their own fashion flops. Gap's scale of operations allows for the up-and-coming

designers to tap into the market, and each designer contributed three versions of the white shirt for the specialty line, Gap Design Editions.

President of Gap North America, Marka Hansen, said that "Gap had a rich history of celebrating creativity and offering consumers iconic American styles." He continued, "We're proud to collaborate with world class design talent... to create a special collection that reflects each designer's unique vision and Gap's classic aesthetic."

With prices ranging from \$68-88, these designer wares are right-on for spring trends and reflect the individual stylings of each designer. First-place winner of the CFDA/Vogue Fashion Fund, Doo-Ri Chung, created a shirt with a scarf drape at the neck, a tailored camp shirt, and a flowing, belted shirt-dress, all of which are in keeping with her minimal, clean aesthetic. Chung stated, "Working with Gap is so exciting... I see Gap as sort of a blank canvas - it's the go-to place if you don't have something to wear."

"It's the perfect marriage," said Kate Mulleavy, who works with her sister Laura on Rodarte. She says everyone can identify with a classic white shirt, and that "being able to offer something that's part of us that will reach more people through Gap is an exciting idea." Their Gap designs embrace the quirkiness of the Rodarte label, and their signature love for bows is featured along the neckline of a sleeveless blouse. Other designs include a trapeze blouse, and I'm most excited for their trapeze mini-dress with pockets and bows. Considering I was not a

huge fan of their F/W '07 collection, these designs are more down-to-earth and appealing (see "Rodarte Remix," February 9, 2007).

Then there's wunderkid Thakoon Panichgul. His sensibilities are most in harmony with those of the Gap. He says, "I think that, for me, to be involved in that kind of aesthetic, on that kind of scale, is really cool." His line, Thakoon, is an outstanding celebration of the classic American aesthetic, and with his keen eye, Parsons diploma, and hip Hollywood fan base—including Rachel Bilson, Amanda Peet, and Demi Moore—Panichgul offers Gap shoppers a puff-sleeved tie-neck blouse, puffed-sleeved shirt-dress, and a shirt-dress with ruffles at the waist.

But Gap didn't stop there; they really went high-fashion on all of us. This Tuesday, with the CFDA and Vogue, Gap honors the designers at The Bowery Hotel. The print ads will also be noticeably different from Gap's last ad campaign. Black and white shots feature true mega-models Stella Tennant, Liya Kebede, and Carmen Kass together in some shots and in others with the respective designer they are wearing.

As much as I wholeheartedly support the cooperative effort, I am ambivalent when it comes to Gap, Inc. and I encourage readers and shoppers to at least think about the production that goes into the making of the clothing. For Conn. students, yeah, that \$88 mini-dress might be a steal, but what about the person who was robbed of fair pay to make it?

(Source: gapinc.com)

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ARTS&ENTERTAINMENT

My Best Friend, He Shoots Water Rats: A Close Look at Keith Richards

BY CHASE HOFFBERGER

staff writer

What's your most obscure drug-related incident? Likely, your story would pale in comparison to anything Keith Richards could draw from his personal experiences. Richards, who became famous for being a guitarist for The Rolling Stones and infamous for staying alive so long, has more tales to tell than one can imagine. His exploits on the road and in the studio are well chronicled, and they have always been both revered by rock n' roll dreamers and scorned by the mothers of said dreamers.

Without a doubt, any mother would be shocked by Richards' latest claim. Just last Tuesday, when asked to reveal the most bizarre thing he'd ever snorted, Richards calmly told Britain's *New Musical Express* that after his father's death in 2002, Richards took a portion of his cremated father, mixed the ashes with some cocaine, and snorted it straight up his nose. He said his father wouldn't have minded, that it was a way of getting closer to his dad, and that the ashes went through his system without any difficulty.

Have no fear, Mom and Dad. Only a few hours after the disclosure, it was reported that Richards was just having fun with the magazine and that he never actually snorted any of his father's ashes. In fact, Richards even went on to say that he doesn't use cocaine anymore and that he'd only do the drug again if he "wished to commit suicide."

All this came and went with no suspension of their tour, no fine from Virgin Records, not even a stern warning from his band mate and longtime best friend, Mick Jagger. No, instead Richards simply told MTV News that he actually buried his father's ashes next to an English Oak tree he planted in honor of his deceased parent and got off scot-free.

This all raises an interesting question about the standard at which we hold different celebrities. Imagine if *NME* had asked another British icon, say David Beckham, the same question. Could he have given a proper answer besides: "I've never snorted anything in my life"? It's a trap of a



Keith Richards in his finer years as a strapping young drug addict

question that, no doubt, would have the British tabloids going wild and his teams and sponsors cancelling their contracts with Beckham.

The bottom line is that rock stars, and the majority of popular contemporary musicians, have a different benchmark than their athletic counterparts. The major professional sports leagues of America have strict substance abuse policies, suspend their players for hard fouls and fine them for showing up out of uniform. Remember Charles Barkley's 1993 Nike commercial in which he told us that he was no role model for America's youth? It was groundbreaking. It had Dan Quayle issuing public statements to the country about how we should look at athletes. The country had never before considered that just because these people were in the public eye didn't mean they had to be revered and used as an example for development.

Richards though? He's been talking about using drugs for forty years. He's written songs that talk about having affairs with underage girls and having tried all kinds of drugs. I saw The Stones perform once, in 1999, and he hardly had a shirt on the entire show. Keith's image has become so famously rag-tagged that Johnny Depp's Jack Sparrow character in *Pirates of the Caribbean* was modeled after the guitarist. He's a walking advertisement for the antithesis of a role-model, and somehow he gets away with it. Ricky Williams must be having a fit.

This all requires that I end with a disclaimer. It's necessary that you are not misconstrued. I love Keith Richards and The Rolling Stones. Their music has been an integral part of my childhood, adolescence and early adulthood, and will likely play a major role in every stage of the rest of my life. In the Beatles/Stones question I go Stones every single time, no questions asked. I'd even say that Richards' substance abuse has been a blessing to all us Stones fans; who knows what they would have written if Keith hadn't don't so many drugs. It's not my intention to shut Keith Richards up, nor is it my intention to get him to stop living his life the way he's been living it, but boy it sure is wild how he gets off the hook so much easier than those football players. What a life the rock stars live. They can do no wrong.

Wes Anderson's *The Darjeeling Limited*

BY STEVE BLOOM

staff writer

While many highly anticipated motion pictures, such as *Pirates of the Caribbean: At World's End* and *Harry Potter and the Order of the Phoenix*, are set for release later this year, the least hyped is Wes Anderson's *The Darjeeling Limited*.

Since early 2006, critics and movie bloggers heard rumors of Anderson's latest project set in India, although nearly nothing was known about the film, and many believed the concept to be fictional. In the past few weeks, however, Owen Wilson leaked information about the film, and shortly after,

more information was released.

The Darjeeling Limited follows three brothers, played by Owen Wilson, Jason Schwartzman, and Adrian Brody, as they travel across India in order to chase an albino leopard, whom they believe is their reincarnated father. With help from their mother (rumored to be Anjelica Huston), the boys are able to learn about their family's past and about each other.

According to Wilson, when asked about the movie by *The Herald Sun*, "It's going to be wild. Wes assures me it's great, and I kind of believe him." While the plot sounds ridiculous, Wes Anderson is notorious for portraying estranged

characters in a lovable light.

Born in 1969, Wes Anderson has established himself as one of the greatest directors/writers in the indie film industry. Anderson attended the University of Texas at Austin, where he met Owen Wilson, and began writing the script for his first short film, *Bottle Rocket*.

After the film received rave reviews at the Sundance Film Festival, Anderson and Wilson paired up to write a full-length movie of the same name. Since 1996's *Bottle Rocket*, Anderson has created three films: *Rushmore*, *The Royal Tenenbaums*, and *The Life Aquatic*.

Rushmore with Schwartzman and Bill Murray as the leads follows a fifteen year old student who is put on probation at his private school, and is loosely based on J.D. Salinger's *The Catcher in the Rye*. In 2001, *The Royal Tenenbaums* surprised the nation and quickly developed a cult following and yielded over one hundred million dollars in the box office. *Tenenbaums* explored the insane nature of an iconic American family. And most recently, Anderson's wacky sea adventure, *The Life Aquatic of Steve Zissou*, also stars Murray.

The Darjeeling Limited, expected to be released in October, could be the best Anderson film yet, which is filling a tall order. Already receiving some Oscar buzz, the film should get fans pumped and ready to hit the theatres. And, in case you were wondering, Bill Murray is set to have a cameo in the film.



Wes Anderson (right) and Owen Wilson (left): The Dynamic Duo

Sound Off: Voice Staff Share Floralia Memories

"Coming back to my room to see my visiting friend in bed with my roommate."

"I found myself taking a shower in Park in the midafternoon....I lived in Burdick."

"Two years ago, my best friend and I were standing on a cooler with some random dudes, singing to Virginia Coalition there in the rain, down in the pit. We didn't know the words! And we still talk about it!"

"My favorite of Floralia was with my best friend, who was visiting from NYU. We were walking through the green and we stole someone's chair. I've never seen myself look happier in the photos of that glorious victory!"

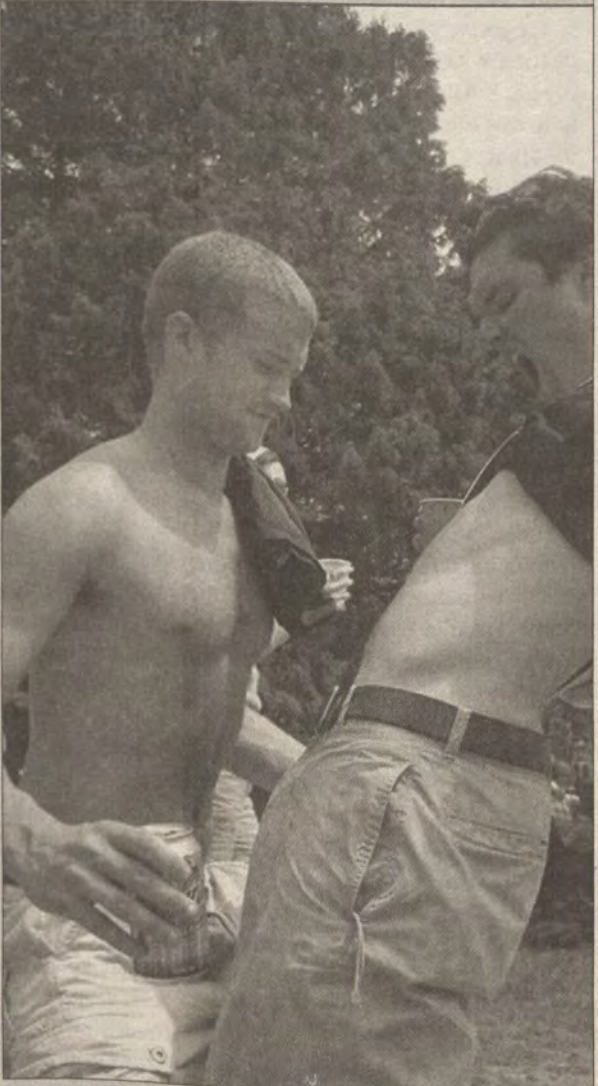
"I also stole someone's inflatable palm tree. There are a lot of great pictures of that too."

"I wrote 'Poop' on my shirt and didn't realize it until I woke up the next day."

"Too many Jello shots...no wait. There's never too many."

"I fell into the death trap that is the moonbounce obstacle course. I saw my life flash before my eyes. Or maybe it was all the colors."

"Dancing like crazy to the 80s cover band and rocking the robotic dance moves."



Peter Sterling, our illustrious editor-in-chief, on Floralia

In Memoriam: Kurt Vonnegut 1922-2007

BY CLAIRE DOWD

a&e co-editor

Kurt Vonnegut was the acclaimed American novelist of such culturally groundbreaking works as *Cat's Cradle*, *Slaughterhouse-Five*, and *Breakfast of Champions*.

Vonnegut died on April 11th, at the age of 84, due to irreversible brain injuries resulting in a fall in his Manhattan home several weeks earlier.

He began his writing career contributing to his high school newspaper and college newspaper, *The Cornell Daily Sun*. Soon into his college career, Vonnegut enlisted in The U.S. Army during World War II. During the war, he suffered the unfortunate experience of being a prisoner of war when he was captured by the Germans during the Battle of the Bulge.

His prisoner of war experiences and his time as a soldier profoundly influenced his literary work. His novels have held a crucial importance in modern America, for they speak about the horrors of war through metaphors and euphemisms that still apply to our world today.

Kurt Vonnegut will always be remembered as a controversial, eloquent novelist who spoke to post-war America.

(Source: <http://www.wikipedia.org>)



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NEWS

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Elizabeth Greenman
Lindsay Lehr
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Justin Preston
H. Duncan Rollason
Rosie Rutan
Meaghan Seelaus
Lesley Siegel
Christopher St. John
Marissa Velarde
Adam Zeender

Seniors who have made an Annual Fund gift as of Friday, March 30:

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Sarah Armstrong
Alexis Avila
Jared Bailey
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Kebrina Bartley
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Joanna Gillia
Allison Glassman
Megan Glendon
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Stephanie Gollobin
Stephen Gould
David Greenidge
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Cornelius Hardenbergh
Emma Haritos
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Nicholas Russell
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Kathryn Whitney
Sarah Wilson
Leni Wolf
Bradley Wray
Jordan Yearsley
Lazaros Yiannos
Alexander Zeitchick
Allison Zelman
Jessica Zhao
Bennett Zylber

Camels

continued from page 1
in the U. S. resonate there?

AH: It had a really strong impact. Most of the people in the village where I stayed had family in the U. S. There was one guy got married here, and his kids are U. S. citizens, and he went back to Mexico after his mother died, and

now they're not letting him back into the United States. And he was actually thinking about crossing, which is really dangerous. Thousands of people die every year doing that.

CV: Do you intend to go back?

AH: Absolutely. In fact, I already

went back over Spring Break. Coming back here wasn't as hard as I thought it would be, but I really miss my friends, the food, and the climate.

CV: Thanks for talking with us.

Girl Talk

continued from page 1

HJ: Have you had recognition from the artists you sample?

GG: Unfortunately, no. I wish I had more of a chance to interact with them. I've gotten no direct feedback, which is too bad.

HJ: Do you think that has to do with the legality of the samples?

GG: I'm positive a handful of artists have had to have heard of it, potentially listened to it. For someone, anyone on the album, for you know, Ludacris to come and e-mail me and say he really liked the album, he would be taking a very hard stance on copyright just by endorsing it, so I'm sure that is part of the reason why I really haven't heard from anyone.

HJ: Are there misconceptions about your work?

GG: The identity of it is something that I've been battling with the first time ever—it kind of goes with the main misconceptions. The scene I come out of... was always from a perspective of... a more experimental world originally, with sound collages and stuff like that. The biggest misconception of me right now is a lot of people try to book me and they're like, 'oh yeah, can you come out and DJ at my club for two hours?' and it's like, well you know, I technically don't DJ. I've never considered myself a DJ, and I've always considered myself a producer.

HJ: So you're working the clubs by night, what do you do during the day?

GG: I am an engineer, 9-5. A bio-medical engineer.

HJ: What does that entail?

GG: Research and development and medical instrumentation, holding people up to electrodes, and monitor physiological stuff on people all day long with new kinda weird devices.

HJ: Is this something you hope to continue as your music career takes off?

GG: I like doing both, because music has always been just my fun time. It's nice not to have to rely on it for money. If you're just doing

music for the fun of it, then you can do whatever—you can make bad decision, say stupid things, and play shows for free. But simultaneously, my life has been really hectic over the past few months, enough so that I've barely been able to keep up. I definitely would like to fade out this job at some point, I feel like I've gotten really lucky with the music... I never intended it to be a full time job, but I got lucky.

HJ: Do you improvise for shows?

GG: It's really not much improv. Basically the way it works is that I have a whole template of loops and materials in front of me, and I build on the template every show so it's just like a big puzzle, and you can exchange pieces for others.

HJ: What's the software that you use?

GG: To perform live I use a program called Audio Mulch, it's a smaller program made by an Australian guy.

HJ: PC or MAC?

GG: It's a PC.

HJ: A lot of adoring Conn Students went to your performance at the /I AM Festival/ in September. We were all impressed with your energy and audience-inclusive style. What do you do to get pumped for performances?

GG: I've been doing shows forever, but I always get nervous before I perform to a degree, so I think that helps spawn the energy a little bit. Almost every show I do is on a Friday or Saturday, so it's my actual weekend. So I'm clearly gonna be drinking and having a good time. The types of people who come out in general, are people who kinda don't give a fuck. To be into /Night Ripper/, you have to be ready to be into whatever, and I think that helps a lot. I definitely feed off of the people in the audience. Whenever I see kids going crazy, I just can't help it.

HJ: How did you devise your performance style?

GG: When I was in high school, I was in a noise band. It was all experimental and electronics. I've been performing since I was about fifteen or sixteen. Even back then I had always gone to see electronic

people perform live, so it was always just in my head. Just kinda the background I come from, it wasn't like I was doing this music and then I had to figure out a performance...the sound I play live is based on the performances. The way you'll here me perform live is how I'll eventually put together an album.

HJ: If you had the opportunity to perform in front of a million people, where would it be?

GG: If it were a million people, I'd have to have it be in PNC Park in Pittsburgh, Pennsylvania. Maybe after a Pirates game in the summertime, and Smash Mouth would open up for me.

HJ: You're a guy, why Girl Talk?

GG: It kinda goes back to the early days of the experimental and electronic thing again, where it was, you know, I was playing with all these bands with made up words, symbols and whatnot for names. You know, very chin-stroke sort of crowd. So the phrase 'girl talk' is just a very common phrase that's thrown out... it was kinda fun to have a very flamboyant name.

HJ: What's your favorite cereal?

GG: Cinnamon Toast Crunch is my all-time favorite.

HJ: You need people to dance on stage with you, so do you want me to organize a group of my best looking friends to get up there with you?

GG: (Laughs) I want it to be a free for all. Sometimes it's great when the ugliest people are up there representing, and they make me look a little better.

HJ: Would you like to hang out with me after the show?

GG: Yeah, I hang out after almost every show.

HJ: Sweet. There's one band playing after you, OK GO. Have you heard of them?

GG: I know their name, but I haven't heard their music before.

HJ: Well maybe we can hang out while we listen to them.

GG: (Hesitantly) Cool.

Spotlight

continued from page 1

street children. Her disturbing yet touching stories of homeless boys roaming the streets of this impoverished country, and the incredible work that Fundacion Profinio does in supporting them, provide the production with a meaningful fundraising goal. All proceeds will go directly to this organization. Megan is one of eight Connecticut College students (the others are: Jake Coffey, Grant Hogan, Brendan Schwartz, Jess Soffer, Lauren Welch, Allison Zelman and Adam Zeender) who will spend a very brief time describ-

ing their experience with human rights activism, the extent of the abuse that they witnessed and what others can do to help.

Said Megan, "I left Honduras feeling inspired to continue my work back in the states, to rally the support of other students through fundraising and awareness building initiatives. While I am constantly wishing that I could be back in Honduras with the kids, the best part about continuing human rights projects here at Conn is that I get to work with and support my classmates who are interested in similar types of projects, and who never

cease to amaze me with their knowledge and dedication." SPOTLIGHT: HUMAN RIGHTS brings together many of these students' goals and experiences and strives to spread information and ideas for peace throughout the entire community.

Everyone is welcome and encouraged to attend the performance on April 20th, 8pm in Olivia Hall, Cummings and help make a difference. Tickets will be sold in CRO and Harris throughout the week. For more information or ticket reservations please email Allison at alzel@conncoll.edu.

OK Go

continued from page 1

popular song, "Lazy Eye," Dan [Konopka, OK Go's drummer] plays drums with them and Pablo [Wilson, Snow Patrol's bassist] plays guitar. We've been lucky to get along really well with both bands so far because that isn't always so.

PD: Have the bands played any pranks on each other during the shows?

TN: Not yet, actually. But we're getting to the end of the tour, so it's possible that we'll get some going. So far, it's been all above the belt fun.

PD: Do you have any favorite up and coming bands?

TN: There's a great band called Lavender Diamond from L.A. Two

more are The Pipettes from England and The Ponys from Chicago.

PD: You guys have been a band for almost ten years now. You've had a solid fanbase for a while but it's been only for the past year that your following has really exploded. Has that been weird?

TN: It actually feels pretty organic to me. Most people don't realize that we've been a band for almost ten years now. So it's been a fairly natural progression. It feels like the time that we should be catching on. Although I know to a lot of people, we seem like this brand spankin new band with this crazy new video. To me the real question is how do you proceed from here? And we don't have that totally figured out.

PD: I know at first your label was pretty apprehensive with your "Million Ways" video. They thought it was too weird and wouldn't really connect with the public. How has it gone since then with the way it exploded?

TN: They've really left us alone and let us do what we wanted to since the success of that video. They definitely thought we were pretty crazy for pulling that out, though. We actually didn't even mean to put it out. It was a mistake that it ever got out. It was just a video from our rehearsal for a routine that we were trying for our live shows. I made it

SEE OK GO

Continued on page seven

Journalist Kate Moran Visits Conn OK Go

BY SOPHIE MATHEWSON
news editor

Journalist Kate Moran came to Conn on Friday, April 6th, to give a lecture entitled "Lurching Toward Recovery: New Orleans a Year and Half After Hurricane Katrina." During her talk, sponsored in part by The Holleran Center for Community Action and Public Policy, she discussed the current state of the city's infrastructure and how the New Orleans populace has coped in the aftermath of one of the costliest and deadliest hurricanes in United States history.

Ms. Moran, a Yale graduate and former reporter for The New London Day, was hired by the Times-Picayune in New Orleans a mere two weeks before Katrina hit in August 2006. She described the "war-like" conditions of the surrounding area in the days and weeks following the storm, particularly the pervasive odor of rancid meat and the sense of abandon that infiltrated the previously booming metropolis.

The presentation began with a poignant slideshow of photographs taken in the days immediately following the devastating storm, presenting images of one of the United States' renowned cultural cities rendered nearly unrecognizable in parts.

But the waters that flooded 80% of the city destroyed more than just the physical landscape of the city, as Moran discussed the social and political issues that ensued. Following the storm, a city with an already high crime rate was hit with widespread looting and plundering.

While crisis brings people together in some cases, Moran noted that in this case, "bonds of trust and neighborliness were uncoupled." She said that residents went to the extreme of arming themselves, and cited one case in which members of one community actually began

shooting at people when they tried to cross a bridge into their township. Rather than bringing people together, the sense of hysteria and panic that took over the city only further exacerbated the already dire situation.

Initially, the post-Katrina New Orleans may have been what Moran referred to as "an urban planner's dream"—a chance to wipe the slate clean of some of the city's profound problems, many of which concern the poverty rate. Controversy surrounded many of the programs put forth, which mainly catered to the business elite and left the impoverished and displaced inhabitants of the city with few options.

Unfortunately, said Moran, it seems that many of the old problems have just been replaced with new ones.

As New Orleans has a considerable African American population, Moran discussed the inflammatory racial debates that have been ignited and the Civil Rights Lawsuits filed since the recovery period began.

The storm also meant a loss of many records in the medical and court systems, which for a time ground the Criminal Justice system to a halt.

In addition, the city faces environmental threats—degradation, according to Moran, not just set off by the storm but that has been occurring over the past fifty years. It is "an absolute crisis," she said.

Ultimately, government failure at both a local and national level has left New Orleans residents feeling betrayed and vulnerable, especially as another Hurricane season approaches.

Despite so many disheartening repercussions of Katrina, Moran pointed out some of the more positive things that have occurred since Katrina hit, including the enormous wave of civic activism that has been sparked nationwide—one in which Conn students have contributed. In

October, Connecticut College was named to the President's Higher Education Community Service Honor Roll for service in response to the Gulf Coast hurricanes of 2005. According to Professor Audrey Zakriski, Associate Professor of Psychology and Director of the Holleran Center for Community Action and Public Policy, over 70 students, faculty, and staff were involved in recovery efforts in the 2005-2006 academic year. Many have continued their involvement and others have joined in since, especially on service-oriented spring break trips this year.

Following her talk, Moran yielded questions from her audience, a crowd that included students and faculty, as well as local residents. Many of those in attendance seemed impressed by Moran's extensive knowledge of New Orleans' current state, ranging from health care to government policy to architecture.

Said Professor Zakriski, "I thought Kate's talk provided a valuable insider's perspective on both the effects of Hurricane Katrina and process of recovery that has followed."

A city once known for its vibrancy and culture, New Orleans had its Mardi Gras celebration recently, which, reported one attendee who had just returned from a New Orleans trip, was appropriately boisterous and more festive than it was in 2006.

New Orleans is "back and rebuilding," confirmed Moran, though like the title of her talk suggests, it is clear that the road to recovery might be longer and more volatile than what might have been hoped for a year ago. "The threads holding the city together are still very gossamer," she said.

continued from page 6

as a link to pass around my friends and it just went from there. So we tried it again with the "Here It Goes Again." This time, the label was much more supportive. So yea, they've stayed out of our way. Let us do our thing.

PD: What is the creative process behind these videos? Who is the mastermind?

TN: It's actually a very collaborative and organized effort. Damian's sister, Trish, is the one that directs and choreographs them and she's a mad genius in her own way. We work really well with her and we have a really good time making them. I think there's a little bit of everyone in them.

PD: I'm sure these popular videos have helped the band reach surprising places. Have you guys received any crazy endorsement offers in the past couple hours where you go, "Are you fucking serious?"

TN: Those videos have definitely played in places that you would never think they'd make it to. We played in Moscow because of "Million Ways" and we'll be playing in Taiwan because of "Here It Goes Again." There have definitely been a lot of offers to use certain songs in commercials. We've taken them on a case by case scenario. We're in business and creating culture at that, I mean this is pop culture that we are dealing with. Sometimes we get pitched an idea that seems entertaining. And if it's a fun idea we'll go with it. I mean, if it's an ad that's selling french fries, then maybe not. We've had a couple offers like that.

PD: I saw you guys perform on the TV series, *Las Vegas*, a couple months back. How was that experi-

ence?

TN: Well it was our TV acting debut. We were playing fictional character versions of ourselves. It was a fun thing to do considering we had never done it before. The label was very excited about it. It turned out to be an hour long advertisement for the band. We were in every other scene, things like that. We pride ourselves on the fact that we take these weird opportunities. It's fun to do things that people don't expect you to do. We often err with the weirdness factor.

PD: Does that go with your live shows too?

TN: We definitely try to throw as much of a party as we can. We've got a fairly good multimedia stage production going right now. We keep the audience involved. So we go into the audience when we can and do things you might not expect.

PD: So the band contributed a song to the political benefit album *Future Soundtrack for America* in 2004. [Lead singer] Damian [Kulash] wrote a document "How Your Band Can Fire Bush." Who are you supporting for the 2008 election? Or are you not sure yet? No interest?

TN: I am personally excited for Barack Obama, he's as exciting as it gets. We as a band have not totally sat down and talked about it. I think it's a hair or two early. But if I were to guess, it would be Obama. I've liked him for a long time. I've always hoped he would run. But in general, we promote more to get involved. Period. Have an opinion period. Get into debates. No matter how great your knowledge of a candidate is, that's the only way you're going to learn. I think it's really

important to educate yourself on the issues and the candidates and get involved in the capacity that you can.

PD: You've known Damian since you guys were 11. How have you managed to keep that friendship going for so long?

TN: Our friendship has definitely changed over the years. But I can't imagine doing this with anyone else. We went from just friends to friends that work together. When you're on tour, it's a working relationship. You're always making decisions from the stupid little things to the big important things. I think there is few people that I could have done this with for so long, especially considering everything we've gone through. We've gone through a lot of ups and downs. And he's one of the very few people that I've remained friends with since I was that young.

PD: How have you managed to keep it real and not let the fame and pop culture get to you?

TN: To be honest, it was hilarious for me to be at the VMAs in the middle of all that pop culture madness. The only thing that kept my head on straight was to look over at Damian and see a familiar face. To have someone that really knows me. I know his family, he knows mine. It's comforting to know, in this whole crazy fucking circus, that I've got my friend and he's got me. And no matter what, we have that friendship. It makes all of this a lot easier to handle. Without that I would have a lot of thoughts as "what the hell am I really doing?"

Voice Informational Meeting

Wednesday, April 18th, 8:00 p.m. Upstairs in Cro

The College Voice Photo Contest YOU COULD WIN \$100!!!

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

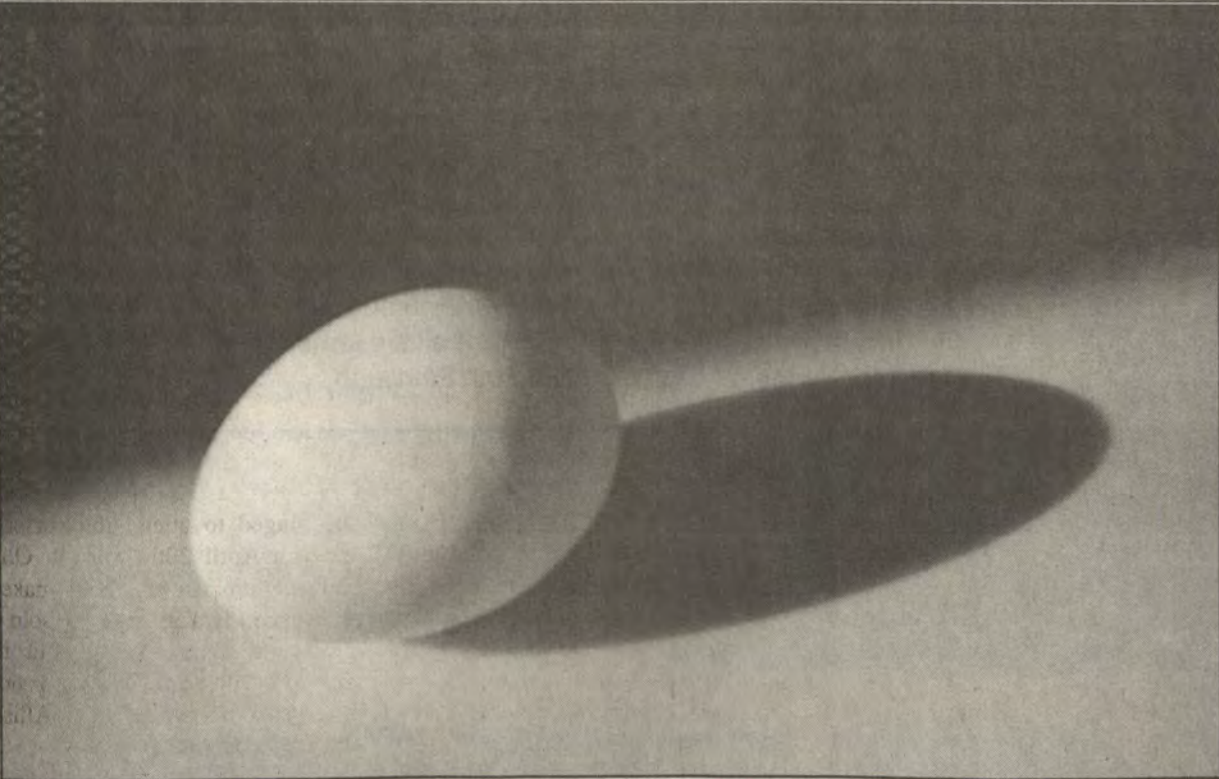
HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. *It is possible for *The Voice* to change color submissions to black and white before judging.*

Attach information--name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Stay Tuned For More College Voice Photo Contest Information



**Congratulations
to
Anne Raftopoulos (again)
for winning last week's theme:
Shadows and Silhouettes**

Four Day Forecast "Usually Never Wrong"

Saturday:

Partly Cloudy
High: 52

Sunday:

Rain
High: 47

Monday:

Cloudy
High: 45

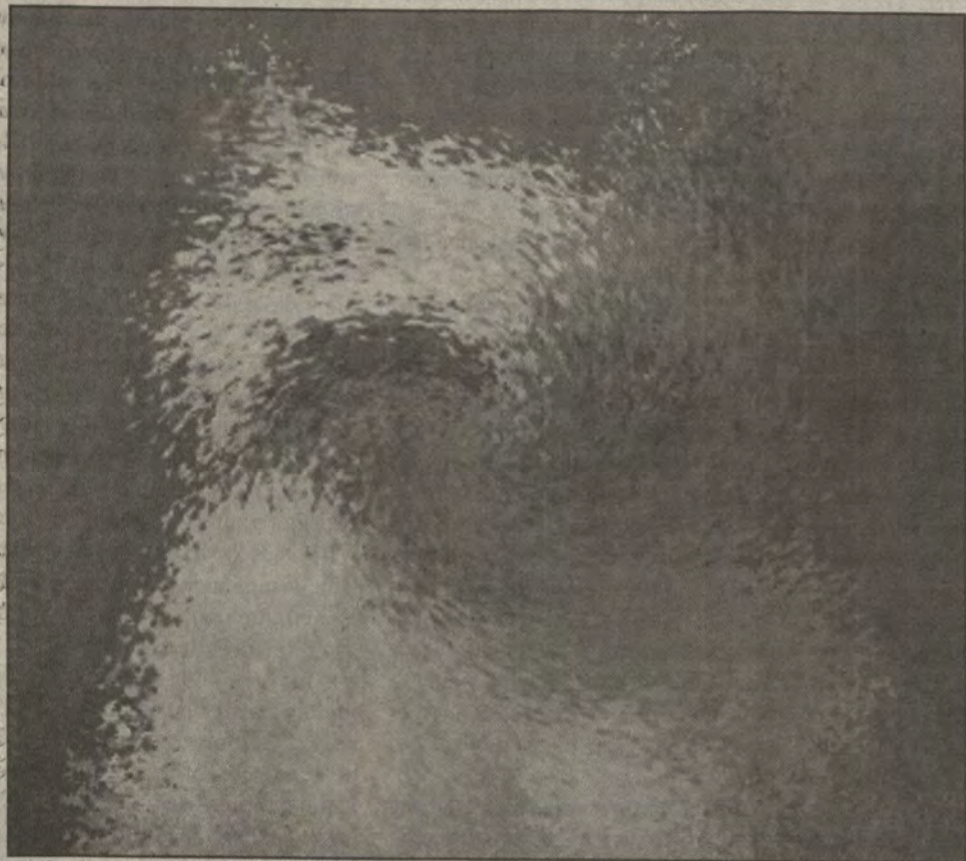
Tuesday:

Cloudy
High: 47



The Camel Fun Page

Guess the Breed



Hint: This is a mean dog.

Last Issue: Saint Bernard

Word Search:

Friday the 13th

A W Z K M O C V R A X E K V Q B T
U R D C U G P S N E V A R B A O L
S U O I T I T S R E P U S D O X A
P Y D T R K Z K E G W Q L F C D D
Q Q N S S E H H S W U U T W Q M D
P O Q T J I L P C K C I F B M M E
T K U I U J D K B K B O O O C U R
G S H R N I S X N B N G O D P L S
M A Z I M A R B A I R A W T Z L O
Y A O P N T I R L W W N T Y G S O
R A Q S P F R H V A X Y O A Z A W
G R A V E Y A R D K C N R M S Q B
X Y U A X S O V K V L K R N R Q N
H L Q M X L L W O I M D C A E K A
F J V Q B L W W F P A D U A F H L
N T T D M W U E D Z J T Q Z T B P
B A C A G I Z B E U G I H V B H Q

BADLUCK
BLACKCAT
GRAVEYARD
HENRYWINKLER
LADDERS
PLANB
RABBITFOOT
RAVENS
SATAN
SPIRITSTICK
SUPERSTITIOUS

Across

- "Four Weddings and a Funeral" actor Grant
- "Rhyme Pays" rapper
- When you get it, you've had it
- Eggshell
- Enveloping glow
- Beat around the bush
- "More's the pity"
- Smaller numbers for larger numbers
- Became depleted
- Broadway comedy of 1964
- Random number generator
- "Holy moly!"
- Like flan
- "The Turn of the ____"
- Parking place for parkas
- Sounds of serendipity
- Fundamental
- Strike quickly
- Strike yield
- Follow a pattern?
- Carrier letters
- He's always around for the last harvest
- Naysayer
- Legendary city of gold
- Conjunction of choice
- Part of CBS
- Label A or B, e.g.
- Norman's norm
- Unharden the garden, in a way
- William Tell, for one
- Creedence Clearwater Revival hit of 1969
- Norwegian royal name
- Rock's "____ Jam"
- The first Harrah's was here
- A ____ bagatelle
- Champing at the bit
- "The Seven Lively ____"
- (Gilbert Seldes)
- River of Flanders

"GR-R!"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
		23			24		25		26	27	28	29
30	31					32			33			
34					35	36						
37				38			39			40		
41			42			43			44			
45								46				
47				48			49		50			
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57	58	59				60				61		
62						63				64		
65						66				67		

© 1998 CrossSynergy Syndicate

Down

- Get the word
- "Daily Bruin" publisher
- Home of the Gerald R. Ford Museum
- Brazen wenches
- Verdi villain
- Pungent Indian dish
- Madonna album of '92
- Greek cross
- Like some traffic
- Brake one's boat
- Erie hrs.
- Mature
- Makes one's mark
- Crowd favorite
- Cut down
- Search party
- Ballpark guidelines
- Bothers
- Private aye?
- Three-stripers

- Cliff Robertson's 1968 Oscar role
- Credit-tracking corp.
- Almost equal to Ali?
- Champing at the bit
- "Bobby Hockey"
- Hen and Goose
- Hollow muffin-shaped pastry
- "____ of a Murder"
- Truth in Lending no.
- Olympic competition
- Sans sibs
- Piccadilly Circus statue
- Like a day in June?
- Last word of the 23rd Psalm
- Dean's list stat.
- Cable chihuahua
- Have a little lamb
- Sinn Féin's gp.

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

6		2	4	5				8
4			2	3				
		5	6		7	3		
	1		8	9		5	3	
	6		5		4		7	
2	5	8			6		4	9
	4	6			5			
9	7		1	4	8		6	
			9		3		8	

Easy

	8		5				9	3
		9				7		2
	3						5	
	9	6			3			
8			9	5			1	
		3			6	2		9
1		7	2			9		
					4			5
			6	8		4		

Medium

	8		5				9	3
		9				7		2
	3						5	
	9	6			3			
8			9	5			1	
		3			6	2		9
1		7	2			9		
					4			5
			6	8		4		

Hard

By Chris Helms

Sports Writer

It was a tough weekend for the Connecticut College men's and women's track and field program at the Coast Guard Invitational. Tufts University emerged victorious over the two day event while the Camels finished in fifth place. The Coast Guard Academy had an impressive showing, finishing in second place. In spite of facing very difficult competition in Tufts and Coast Guard, several Connecticut College Camels had standout performances, starting with freshman sensation Alex Samma.

Samma, currently ranked fifth in the nation in the triple jump, continued his track and field domination over the past weekend as he provisionally qualified for the 2007 NCAA Championships in the triple jump and recorded a victory in the long jump. Samma's record setting triple jump distance of 46 feet 7 7/8 inches bettered the previous top distance in Connecticut College triple jump history by more than four feet (Mawuli Nyaku previously held the record at 42 feet 6 7/8 inches). The jump also qualified him for the New England Division III, ECAC, and

All-New England Championships. Samma's long jump of 21 feet 7 inches qualified him for the ECAC and New England Division III Championships and is good for second best all time in the history of the long jump at Connecticut College. Samma is the first member of the men's track and field team to achieve a NCAA Championship provisional qualification since 2003.

For the men, Steve Bright '08 finished with a time of 58.66 in the 400 meter hurdles, earning him fourth place and a qualification for the New England Division III Championships. Teammate Tom Pipoli '10 also nabbed fourth place in the javelin throw with a toss of 170 feet 10 inches. Pipoli will be joining his teammates at the New England Division III and also qualified for the ECAC Championships. In an impressive performance, Matt Dyer '08, Blake Marcus '10, Matt Hula '09, and Andrew McCullough '07 finished fourth in the 4x400 meter relay while posting a season-best time of 3:34.44.

For the women, Emma Tang '08 won the pole vault event with a height of 8 feet 9 inches; this jump also earned her qualification for the

New England Division III Championships. She will be joined at the Championships by fellow women's track and field teammates Melissa Lacey '09, Laura Bernardi '07, Laura Nadelberg '08, and Ellen Cavanaugh '10. Lacey finished second in the 3000 meter steeplechase with a personal-best time of 12:26.12, while Bernardi finished third with a time of 12:40.51 in the same event. Nadelberg took home a second place finish in the javelin throw with a distance of 103 feet 6 inches, and Cavanaugh finished fourth in the 1500 meter run with a time of 5:13.43.

In spite of a disappointing overall weekend in which the Camels faced stiff competition from the likes of Tufts University and Coast Guard Academy at the Coast Guard Invitational, Connecticut College will be well represented at the upcoming New England Division III, ECAC, All-New England, and NCAA Championships. We would like to congratulate the team on a commendable performance this past weekend, especially all the athletes that qualified for Championships.

Women's Lacrosse Defeats Mount Holyoke

By Matt Fava

Sports Writer

The Connecticut College women's lacrosse team entered this week with a record of 1-5. Looking to improve on that mark, the squad made the dreaded trek to Lewiston, Maine, to take on the Bobcats of Bates College. Sitting just over .500 (5-4) prior to the Saturday's match up, the hosts were not about to give the Camels an easy win. With their starting goalkeeper, Jenna Ross '10, back from injury, CC looked to win a low-scoring game.

However, the game did not exactly go according to plan, as the Bobcats amassed an impressive first half lead of 9-3. This was quite a hole to climb out of, but the Camels did what they had to do and began to mount a very impressive comeback in the second stanza. Scoring five unanswered goals, the visitors gave Bates a true scare. With just a one goal differential at 9-8, the game was coming down to the wire. Although she managed a whopping 15 saves, Ross allowed the Bobcats their tenth goal of the game with 11 minutes to go.

Trailing by two, Lindsey Coit '08 netted her team-leading 16th goal of the year. Although, Coit's tally proved to be inconsequential as Conn failed to create anymore offense, going down 10-9. Bates was lead by Molly Wagner, with a game-high four goals, and their goalie Katie Nickerson, who had an equally impressive mark of 14 saves in a complete game effort.

Following this "close but no cigar" effort, the Camels returned home to New London to face Mount Holyoke on Tuesday. The 1-6 Camels liked their chances against the visiting 2-6 squad, and went to work early and often. Feeling right at home on the beloved Silfen Field, Connecticut College was led by Sarah Christopher '10. The freshman attackman had a game-high five goals. Midfielder Sarah Chandler '07 also chipped in with a hat trick of her own. The Camels' leading goal scorer, Lindsey Coit '08, tallied three assists to go along with goal #17 on the year.

Entering halftime with a solid 14-3 lead, the Camels looked to put the game away starting in the third

quarter. They certainly succeeded in doing so by scoring the first three goals of the second half and increasing the margin to 17-3. While it was not a very challenging game between the posts, Ross managed to stop eight shots while allowing just four goals. Also of note, Mount Holyoke attackman Megan Wefald '10 recorded a hat trick, giving her an impressive 37 goals on the year.

The Camels now hold a 2-6 record as they look ahead to moving up the NESCAC ranks. The team will be in search of their third win this coming Sunday, March 15, as they host Eastern Connecticut State University. Following this match, CC has a few days off before their Thursday match-up with visiting Colorado College. The team is looking to utilize consecutive home games as an opportunity to move to 4-6. Silfen Field is a great location for the campus community to go and support the team, and the women will be looking for a big turn out this week.

Champions League

continued from page 10

at home for visiting PSV Eindhoven, as the Reds secured their place in the semi-finals with a 1-0 victory over the Dutch team. On aggregate the Reds triumphed 4-0 without ever having to raise their game – they did most of the work during the first leg in Holland. The Reds are now in their eighth European Cup semi-final, and 14th in all Continental competitions, a fantastic achievement by a truly world class club.

Liverpool manager Rafa Benitez opted to rest both Steven Gerrard and Jamie Carragher with a 3-0 lead. Even without Gerrard and Carragher, there was no difficulty in securing the lead and Liverpool can now focus on the English league and a position that will guarantee them Champions League football for the 2007/2008 season.

The game I chose to be the closest was everything of the sort. It took 91 minutes for Chelsea to secure a place in the semi-final. Good things happen when you keep on

playing. Whilst Valencia was eyeing extra time, Chelsea launched one final attack. A thunderous strike provided by midfielder Essien, playing his first game since early-March because of injury, left the crowd and all of Spain silent.

During the first half it was all Valencia. Spurred on by the home support and playing with confidence. Chelsea looked second class and amateur at best. The second half was a different story –Shevchenko equalized and Chelsea was in the driving seat. A miracle save by Santiago Canizares clearly underlined the more dominate side – Ballack's header being kept out by an instinctive dive to the lower right hand of the goal.

Chelsea's late heroics sets up a semi-final match-up with Liverpool while Man U will contend with AC Milan – these matches will be played April 24th and 25th. The winners of the semi-finals will meet in Greece for the ultimate crown in European football.

Tennis

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note, Remak and Fallon posted an 8-0 win at number one doubles.

For their fourth match of the weekend, the Camels returned to New London to host Colby College. Despite weary legs, the women used momentum from Saturday's win to help carry them to a 5-2 victory over

the visiting Mules. The match, which was moved inside to Luce Fieldhouse due to inclement weather, was played until a decision which equated to one less match in both singles and doubles. The only singles loss for the Camels came at the number one spot when Remak was forced to withdraw due to a ham-

string injury. However, Poe, Emsellem, and Shanley all posted singles victories to lead Conn to the overall win. Conn sealed the victory with doubles wins by Poe and Shanley and Bender and Coleman.

The men's and women's teams will host Williams College this Sunday.

Early-April Blues

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ball.

Wait, you say. What about Major League Baseball? This is an exciting time of year for the MLB. Opening Day was no more than a week ago. We all get to think that this is our team's year!

Once again, don't be fooled by these common misconceptions. Just like the NBA, early-April may appear to be an exciting time of year for professional baseball. But it is not nearly as exciting as people try to make it. Yes, I know it is fun to see your team take the field after a long winter break. And it is also exciting to see the new faces on the team and truly believe that this is the year to win the championship.

However, baseball is a marathon

not a sprint, a common factor that many baseball fans, including myself, lose sight of from time to time. It makes sense that one would be excited for baseball in early-April. Although, in the end, these games count exactly the same as the other 155+ games left on the schedule. A win in early-April is worth the same as a win in September. While it is tempting to be excited about your team's performance early on in the season, the incredible length of the campaign means that things can change very quickly for better or worse.

I am not trying to rain on baseball fans' parade. All I am saying is that with so many exciting moments to come throughout the baseball season, April is actually one of the

most boring periods of time. When you look back on the season come October, will you really remember anything that happened in April? Exactly. You will remember things that happened in August, September, and October when teams truly start to turn up the jets on their seasons. April is the auditions – September and October are the main event.

Thus, early-April is not pretty for sports fans. Of course, things will get better soon. The NHL and NBA playoffs will start. The NFL draft will roll around. Even Major League Baseball will start to heat up. For the time being, sports fans may want to find another hobby.

Who am I kidding? I'll still be watching Sportscenter 24/7.

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Men's Lacrosse

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Jamil Bradshaw '07 added to Conn's lead. In the end, the Camels registered their first win of the season with a 13-7 victory.

What really set this match apart from the Camels' previous losses were not only the offensive outbursts, but a strong defensive presence as well. Ben Stahl '09, corralled a team-high six ground balls to go along with suffocating stick work and an assist. Goalie Randall

Morrison '08, making his first start of the season, also proved to be up to the challenge. The junior stopped 13 shots, making the most out of his midseason audition.

The Camels hope to carry the momentum of their first win of the season into their next contest. The team will travel to Beverly, MA to play Endicott College this Saturday afternoon.



CAMELSPORTS

Champions League Round-up

Another fantastic week of European Football concluded this past Wednesday. Four teams remain — three English and one Italian.

AC Milan set up a Champions League semi-final against Manchester United after seeing off Bayern Munich with a professional performance at the Allianz Arena. A match that promised so much started off on the right foot with Bayern applying all the early pressure.

GERALD WOLS Viewpoint

However, victory in Bavaria, thanks to two goals in four first-half minutes by Seedorf and Inzaghi, took Carlo Ancelotti's side through after a 2-2 draw at the San Siro last week. Personally, I am very disappointed in Bayern's performance. The German side played with no heart, no energy, and absolutely no passion in front of 75,000 screaming fans. After going down two goals, Bayern was unable to up the tempo and produce anything remotely close to a solid goal scoring opportunity. I was horrified at the lack of precision and commitment shown by the Bayern players. It was only in the second half when Bayern flung themselves at the Milan door wanting an answer — an answer they failed to obtain from the Milan defense, lead by veteran skipper Paolo Maldini and Alessandro Nesta.

Manchester United provided the most entertaining of games this past week, thrashing AS Roma 7-1. The magnificent Reds completely destroyed the shell-shocked Italians to line up a last-four meeting with AC Milan.

It was a new experience for United manager Sir Alex Ferguson who, in 20 years as United manager, has seen and done virtually everything. But never, in five previous attempts, has he overcome a first leg defeat in the Champions League and progressed into the next round. And never, ever, has he seen one of his teams go out against the Italian masters of defence and score seven times. On one of those once-in-a-lifetime nights when everything goes right, the Red Devils were four up at half-time. By the end they had a truly magnificent seven, with Michael Carrick and Cristiano Ronaldo getting two each, while Alan Smith, Wayne Rooney and Patrice Evra each chipped in one.

"It is the saddest night of my sporting career," admitted Francesco Totti (Roma's inspirational captain). United played with pace, passion and fury — as it was more than enough to take Ferguson's men into the last four for the first time since 2002. The win was all the more remarkable because United were missing at least four automatic members of the their first-choice line-up.

Liverpool proved to be too strong

SEE CHAMPIONS LEAGUE

Continued on page nine

Lacrosse Tops Roger Williams, Earns First Victory

By Ben Eagle

Sports Writer

In a week which saw the Connecticut College men's lacrosse team continue their quest for that elusive first win, the team dropped a close one to Bates College, 6-4, in Lewiston, Maine.

On Campus Avenue Field last Saturday afternoon, the lacrosse gods were not looking kindly upon our Camels. At intermission, CC was down 4-2, and on the losing side of a first half hat-trick by Bates' Justin Simon.

After Simon put two goals in the net to give Bates a 2-0 lead after one quarter, Conn's offense awakened in the second quarter. Sean Driscoll '10, came out on fire, notching two goals to bring the Camels within one goal at 3-2. But, Conn's run at Bates was dealt a blow with 6.5 seconds left in the second quarter when the Bobcats scored. Simon put the ball in the back of the net after taking a brilliant feed from Amadi Cisse, and Bates had brought the score to 4-2 at halftime.

Putting up a valiant effort in the third, the Camels were able to hold the Bobcats scoreless. Unfortunately, they may have sacrificed their own offense, as they were unable to notch a score of their own.

In the fourth, Bryan Frates added an insurance goal for Bates, bringing the score to 5-2. Only moments later he was answered by Matt Flanagan '08, who seemed to bring some life to the Camels attack. The Bobcats held strong though, cruising



After some close conference defeats, the Conn men's lacrosse team picked up a deserved win against Roger Williams on Freeman (Cryan).

to a 6-4 victory.

With another close loss fresh in their minds, the men welcomed Roger Williams University to the Pit, aka Freeman Field, Wednesday afternoon. Without a regard for decency, the men blew out Roger Williams, 13-7, sending the Rhode Island school back to the smallest state in the union and claiming their first win of the 2007 campaign. The Camels were lead by Steve Dachille '10 who erupted with four goals on the afternoon.

Although, the game was not smooth sailing throughout for the

Camels. In fact, the visiting Hawks were able to jump to an early 2-0 lead with a goal from Sean Benner. Craig Audin '08, put the Camels on the board with a goal at the 2:11 mark to bring the hosts within one as the first quarter closed.

In the second quarter, the floodgates opened as the Camels scored six unanswered goals to amass a 7-2 lead. Robbie Logan '07 dished a quick pass to Dachille to score the tying goal at the 3:01 mark. From this point on, it just got worse for the Hawks. Dachille and Alex Saunders '09 scored only 29 seconds apart,

putting the Camels up 4-2. Then, Dachille scored his third goal of the game, and Jesse Stevenson '09 capped off the rally on a feed from Peter Crisafulli '10 with 26 seconds left to play in the half. When all was said and done, the Camels were up 7-2 at the intermission.

Furthermore, the hosts scored the first three goals of the third quarter to secure the win. In the final stanza goals from Saunders and

SEE MEN'S LACROSSE

Continued on page nine

Conn Tennis Teams Continue Winning Ways



The men's and women's tennis teams have gotten off to solid starts, with the men earning their first NESCAC win in over three years (Cryan).

By Eric DeBear

Sports Editor

Both the men's (6-5) and women's (7-5) tennis teams have been on a roll as of late. Only a few weeks ago, the men registered their first NESCAC win in over three years when they beat Hamilton College 9-0. The women, who are more accustomed to winning in the NESCAC, have continued their victorious ways throughout the current campaign.

Last Tuesday, the men traveled to Springfield, Massachusetts to battle Springfield College in a mid-week match. Despite the number

one player on the Connecticut College singles ladder, Dave Kellogg '09, losing to Springfield's number one, the visiting Camels were able to rally for the 6-3 victory. Captain Ned Minevitz '07, Ted McAusher '08 and Andrew Watts '09 were able to pick up the slack in terms of singles play. McAusher, who was playing second on the singles ladder, won a nail-bitter 3-6, 6-4, 10-7. Minevitz followed this up with a dominant win, beating his opponent from Springfield 6-0, 6-0. Watts was also able to add a win for the Camels as he scored a 6-3, 6-2 victory. Even though Conn lost their final two singles matches on the lad-

der, played by Ben Sherman '07 and Reid Larsen '10, they swept the doubles matches to secure the overall win. The teams comprised of Kellogg and McAusher, Minevitz and Sherman, and Watts and Andrew Meyer '07 all were victorious.

However, the men's winning streak ended at two matches when they were defeated by visiting Colby College 6-2 last Sunday. In a match that started at 10 a.m., the Camels singles players must have still been asleep. The team was swept in all five singles matches, many of which were not close. On the other hand, Conn was able to rebound during

doubles play, winning two of three. The team of Kellogg and McAusher handed Colby an 8-5 loss while Meyer and Watts won 8-3.

On the women's side, Connecticut College has been piling up wins as of late. Coming off two victories while playing in Orlando, Florida over spring break, the women traveled to Wellesley, Massachusetts to face Babson College, Wellesley College, and Hamilton College last Friday night and Saturday afternoon. In the first of three matches, Conn blanked Babson 9-0 on Friday night. Beret Remak '07, Amanda Poe '07, Elyssa Emsellem '10, Britt Fallon '07, Sage Shanley '07, and Danielle Coleman '08 all recorded singles victories. Winning matches in doubles play were Remak and Fallon, Poe and Shanley, and Emsellem and Jessica Bender '10.

Things were a bit tougher on Saturday afternoon when the Camels faced Wellesley College who is the #23 team in the nation. Remak and Poe handed Conn an early lead as the top two seeds on the singles ladder both posted victories. Despite an early 2-0 advantage, Conn could not hold on; the other four singles players all went down to their Wellesley College counterparts. Furthermore, only the third team on the doubles ladder, Bender and Coleman, were able to pull off a doubles victory.

As a tribute to their tough mentality, the women's team was able to rebound and defeat Hamilton College, 8-1, later on Saturday. All but one singles player lost in the last of their three matches at Wellesley. Poe assumed the number one singles position against Hamilton, and she fit into her new role quite easily, posting a 6-3, 6-3 victory. Also of

SEE TENNIS

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Early-April Blues

Early-April is a funny time of year in the sporting world. On second thought, maybe boring is a better way to describe it.

Early-April is really a transition period. On one hand, the NBA season and NHL season are both winding down. I don't know much about professional hockey, but I do know what a professional basketball season looks like when it is coming to a close. It is not pretty. More often than not, once the NBA season reaches April, the best teams have locked up the higher seeds. This means that the

ERIC DEBEAR Viewpoint

talented squads are truly winding down and resting up to some extent; physically and mentally preparing for the brutally long playoffs. This translates to some ugly basketball down the stretch. Yes, you do have a race for the eighth spot in the playoffs some seasons but it is never as exciting as advertised. In addition, the teams battling for the last position are usually mediocre to begin with and playing for the right to lose to the number one team in the first round. With not much excitement from the top half of the league, fans are really just left with garbage, also known as the lottery teams. With about five games left in the regular season, there are already eleven squads that are guaranteed a shot to draft number one. Of course, the NBA does a ping-pong ball type lottery, with the worst teams getting the most ping-pong balls, in order to determine drafting positions. Since the worse record a franchise has equates to a higher chance at the number one position, all these lottery teams are truly tanking at this point. When already poor teams are now tanking to get a shot at Greg Oden and Kevin Durant, the consensus number one and two picks in this June's draft, it does not translate to "watchable" basketball. So, as you can see, the NBA is pretty much a barren waste land at this time of year. Yes, there are a few exceptions, but in general, professional basketball does not provide much for the fans in early-April.

Meanwhile, all this draft talk reminds me that Early-April is truly the college basketball hangover period. We were just treated to another scintillating March Madness tournament which culminated with Florida winning the national championship on April 2nd. With all those games in such a short period of time from mid to late-March, one becomes accustomed to the college hardwood. But, in the blink of an eye, the season is over, and won't start up until next November. And remember, if you're searching for a way to get your basketball fix after the college season is over, forget the NBA at this time of year. The aforementioned lull in NBA action only makes the end of the college season that much more difficult for sports fans to get over.

Even the NFL is in an awkward state at this time of year. The Super Bowl was a long time ago. And the NFL draft, always an exciting event, is not until April 28th. No love for early-April from professional foot-

SEE EARLY-APRIL BLUES

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Camel Scoreboard

Men's Lacrosse

4/11 CC 13, RWU 7
4/14 @ Endicott, 1:00 p.m.
4/17 ECSU, 4:30 p.m.

Women's Lacrosse

4/10 CC 18, Mt. Holyoke 4
4/15 ECSU, 1:00 p.m.
4/19 Colorado College, 4:30 p.m.

Men's Tennis

4/12 @ Coast Guard, 4:00 p.m.
4/14 Post University, 1:00 p.m.
4/15 Williams, 10:00 a.m.

Women's Tennis

4/15 Williams, 2:00 p.m.
4/17 Tufts, 3:30 p.m.
4/21 Bates, 2:00 p.m.

M&W Rowing

4/14 WPI, Williams @ Lake Quinsigamond
4/15 Coast Guard, Thames River
4/21 Holy Cross, Ithaca, Tufts, Colby @ Lake Quinsigamond, MA

Sailing

4/14-15 Women: Brad Dellenbaugh Trophy @ Brown
4/21-22 Women: NE Champs. Reed Trophy @ Conn, 9:30 a.m.
4/21-22 Thompson Trophy @ Coast Guard, 9:30 a.m.